

AWARDS

We'll be giving out five awards during the Awards Ceremony on Monday.

My panel of judges have chosen the winners of three: **Best Horror Short**, **Best Sci-Fi Short** and **Best Other Short**, using what criteria they deem appropriate.

I'm giving out my **Festival Director's Award** to a film I feel is especially worthy.

That leaves **Best Feature**, which is an audience favourite award and so where **YOU** come in. After each feature, we'll hand out a voting slip with numbers at the corners. Please fold over **ONE** corner only to vote and hand back the slip or place it in the black box at the back. The film with the highest average will take home the award! 4 is the best and 1 is the worst.

THANKS

While this is my film festival, it isn't mine alone. I'd like to thank the other wonderful people who helped me to bring it to life, always starting with my long suffering better half, **Dee Astell**, for taking this fantastic journey with me and not murdering me. She runs front of house. Make sure to say hi!

Thanks to all the filmmakers who submitted this time out, for trusting me with their cinematic babies, in some instances to introduce them to North America or the U.S. and in many more instances to Arizona. Some are here. Chat with them.

Thanks to my relentless panel of judges, who this year were **Michele Brittany**, **Nicholas Diak** and **Britt Rhuart**. You picked well.

Thanks to my artists, **Jason Drotman** of Steamheart Design (steamheart.com), who handles my graphics, and **Tom Deadstuff** of Den of Odd (tomdeadstuff.com), who once again designed and created the utterly unique awards.

Thanks to **Michael Flanders** for bringing his particular personality to MC'ing the festival, and my trusted staff of long standing, **Bill Mullins**, **Ivy Chapman** and **Eidolon Chapman**. Say hi to them too.

Thanks to **Cadel Grisinger** at Phoenix Center for the Arts for all his help.

And thanks to you, the audience, for paying good money to see what made it into the festival! Some of you have been with me since year one and I hope I've surprised, shocked and entertained you with my selections ever since.

APOCALYPSE LATER EMPIRE

The latest book from **Apocalypse Later Press** is *WTF!? Films You Won't Believe Exist* and the latest **Apocalypse Later Zine** is *The First Thirty: Pam Grier*. They're for sale in the lobby and I'll happily sign them for \$150 less than William Shatner.

The **Apocalypse Later Roadshow** will return in February/March 2024 for set #45 at Wild Wild West Steampunk Convention 12 in Tucson, AZ.

APOCALYPSE LATER

INTERNATIONAL FANTASTIC FILM FESTIVAL

Welcome to ALIFFF 2023, the sixth annual
Apocalypse Later International Fantastic Film Festival!
Phoenix Center for the Arts | October 7-9, 2023

We're proud to be an independent genre film festival, bringing the very best in features and short films to new eyeballs, all selected from submissions and sourced from across the fantastic genres and across the globe.

DAY	SET	START	END	LENGTH
SAT	Horror Shorts A	11:00am	12:11pm	1h 11m
	<i>What Lurks Beneath</i>	12:30pm	2:12pm	1h 42m
	Sci-Fi Shorts A	2:30pm	3:49pm	1h 19m
	<i>Blood and Snow</i>	4:10pm	6:05pm	1h 55m
	Genre-Hopping Shorts	6:25pm	7:53pm	1h 28m
	<i>Agatha</i>	8:10pm	9:10pm	1h 0m
	Edgier Shorts	9:25pm	10:42pm	1h 17m
SUN	<i>Xanadu Hellfire</i>	11:00am	12:44pm	1h 44m
	Horror Shorts B	1:05pm	2:16pm	1h 11m
	<i>Phi 1.618</i>	2:35pm	4:09pm	1h 34m
	Sci-Fi Shorts B	4:30pm	5:38pm	1h 8m
	<i>Perfectly Good Moment</i>	6:00pm	7:12pm	1h 12m
	Other Shorts A	7:30pm	8:42pm	1h 12m
	<i>Zombie Strain</i>	9:00pm	10:39pm	1h 39m
MON	<i>The Love Song of William H. Shaw</i>	11:00am	12:35pm	1h 35m
	Sci-Fi Shorts C	12:55pm	2:13pm	1h 18m
	<i>Once Again</i>	2:35pm	4:28pm	1h 53m
	Other Shorts B	4:50pm	5:44pm	54m
	<i>The Beehive</i>	6:05pm	7:31pm	1h 26m
	Final Shorts and Awards	7:50pm	9:20pm	1h 8m+

<u>SATURDAY</u>				
<i>Title (Year)</i>	<i>Director(s) (Country)</i>	<i>Length</i>	<i>Première</i>	
Saturday	<u>HORROR SHORTS A</u>		11:00am	
#nofilter (2021)	Nathan Crooker (USA)	13:26	no	
Golem (2020)	Ryan Cauchi (Australia)	4:37	no	
Every 75 Minutes (2020)	Borja A. Ortiz (Spain)	7:21	Arizona	
Cart Return (2023)	Matt Webb (USA)	3:42	Arizona	
Merger (2022)	Daniel Negret (UK)	7:21	Arizona	
Midnight Screams (2021)	Sean Menendez (USA)	10:12	no	
Script (2018)	Piero Cannata (Italy)	8:06	no	
Escalation (2022)	Christian Bachini (Italy)	15:59	no	
Saturday	<u>FEATURE</u>		12:30pm	
What Lurks Beneath (2023)	Simon McPhillips (Canada)	101:58	Arizona	
Saturday	<u>SCI-FI SHORTS A</u>		2:30pm	
BLUE FIRE (2021)	Nick Ronan (USA)	20:43	Arizona	
Go with Her (2022)	Yushi Che (China)	15:41	Arizona	
Crackpot (2021)	Nicola Sercombe (Australia)	17:29	Arizona	
LifeQuest (2023)	Richard Lounello (USA)	27:36	Arizona	
Saturday	<u>FEATURE</u>		4:10pm	
Blood and Snow (2023)	Jesse Palangio (Canada)	115:17	Arizona	
Saturday	<u>GENRE-HOPPING SHORTS</u>		6:25pm	
Sights Unseen (2022)	Jesse Terrell (USA)	29:53	Arizona	
Rose Hotel (2020)	Nicolas Engel (France)	28:16	Arizona	
The Lord of the Woods (2021)	Julia Bui (Poland)	29:59	Arizona	
Saturday	<u>FEATURE</u>		8:10pm	
Agatha (2022)	Roland Becerra & Kelly Bigelow (USA)	60:03	no	
Saturday	<u>EDGIER SHORTS</u>		9:25pm	
Entropic (2020)	Bradford Uyeda (USA)	3:42	no	
Squish (2020)	Xavier Seron (Belgium)	20:45	no	
Charlie the Cancelled Skeleton (2023)	Joe Reilly (USA)	8:59	Arizona	
Exhaust (2022)	Lucy & Jesse Velik (Australia)	8:43	Arizona	
The Task (2021)	Trevor Alpert (USA)	8:54	Arizona	
Manicure (2023)	Carluccio (USA)	9:59	Arizona	
Judge (2022)	Nicolo Pozzali (Italy)	16:24	Arizona	

<u>SUNDAY</u>				
<i>Title (Year)</i>	<i>Director(s) (Country)</i>	<i>Length</i>	<i>Première</i>	
Sunday	<u>FEATURE</u>		11:00am	
Xanadu Hellfire (2022)	Justin Armao (USA)	104:13	Arizona	
Sunday	<u>HORROR SHORTS B</u>		1:05pm	
Before We Leave (2021)	Natalia Gurkina (Russia)	9:23	Arizona	
Tistlebu (2022)	Simon Matthew Valentine (Norway)	18:00	Arizona	
Watch Over Me (2021)	Angel Ruiz (USA)	6:08	Arizona	
Greed & Gore (2023)	Adam Kirkey (Canada)	15:15	Arizona	
The Negative (2022)	Tommy Bentz (USA)	21:57	no	

Sunday	<u>FEATURE</u>		2:35pm	
Phi 1.618 (2022)	Theodore Ushev (Bulgaria)	95:45	no	
Sunday	<u>SCI-FI SHORTS B</u>		4:30pm	
Entanglement (2022)	Yashaswini Nath (India)	31:38	Arizona	
Desde el Cosmos (2022)	Rebeca Arce (Puerto Rico)	6:52	Arizona	
Starship Impossible (2021)	Greg McLeod (UK)	29:34	Arizona	
Sunday	<u>FEATURE</u>		6:00pm	
Perfectly Good Moment (2022)	Lauren Greenhall (USA)	72:08	Arizona	
Sunday	<u>OTHER SHORTS A</u>		7:30pm	
Aww, Shit! (2022)	Gibbs Ryals (USA)	6:27	Arizona	
Evenfall: Prologue (2021)	Dustin Lee (USA)	20:23	Arizona	
Retribution (2021)	Julia Grace Jones (USA)	14:16	no	
Eco (2020)	Gilberto David Vázquez Gómez (Puerto Rico)	14:37	Arizona	
The Faun of Healwood: The Edge (2023)	Stephane Artus (France)	15:57	US	
Sunday	<u>FEATURE</u>		9:00pm	
Zombie Strain (2023)	Michael Seabolt (USA)	99:18	no	

<u>MONDAY</u>				
<i>Title (Year)</i>	<i>Director(s) (Country)</i>	<i>Length</i>	<i>Première</i>	
Monday	<u>FEATURE</u>		11:00am	
The Love Song of William. H. Shaw (2023)	Marty Ketola & Clif Campbell (USA)	95:25	no	
Monday	<u>SCI-FI SHORTS C</u>		12:55pm	
Denali (2022)	Alberto Ortega (Spain)	12:51	Arizona	
Bad Drones (2021)	Sam Coale (USA)	25:49	Arizona	
Möbius' Trip (2022)	Matt Jaems (The Netherlands)	20:02	Arizona	
Artificial Existence (2021)	John D. Marshall (USA)	19:28	Arizona	
Monday	<u>FEATURE</u>		2:35pm	
Once Again (2021)	Shin Seung Hoon (South Korea)	113:24	N America	
Monday	<u>OTHER SHORTS B</u>		4:50pm	
OverKill (2019)	Alex Montilla (USA)	14:46	no	
Even Monsters Sleep (2022)	Cooper J (USA)	9:58	Arizona	
Monster in a Box (2022)	Noah Weisel (USA)	9:15	Arizona	
The Operator (2022)	Matt Riley (UK)	20:00	Arizona	

Monday	<u>FEATURE</u>		6:05pm	
The Beehive (2022)	Alexander Lasheras (Canada)	86:29	no	
Monday	<u>FINAL SET</u>		7:50pm	
Midnight Bound (2020)	Anthony Battaglia (USA)	7:24	Arizona	
Yo-Yo Dominance (2022)	Lucky Meisenheimer, M.D. (USA)	2:43	Arizona	
The Gray (2020)	Myra Aquino (USA)	9:35	Arizona	
Innermost (2022)	Maing Caochong (China)	15:00	Arizona	
On/Off (2022)	Jurg Slabbert (South Africa)	17:54	Arizona	
House of the Unholy (2022)	Daniel Merlot (USA)	15:15	Arizona	
Monday	<u>AWARDS</u>		9:00pm	